

ON OPEN GROUND /

INHABITED BY FRIENDS

AND ENEMIES

House of Glass,

Reframing the House of Dust: Activation

Friday
March 23
2018

3-8 pm

Join us for an afternoon and evening of activations of the House of Glass, newly constructed on the CalArts campus as part of a semester-long reconsideration of Alison Knowles's 1967-71 House of Dust project. Current faculty, students and guest artists will perform pieces scored or inspired by Knowles and other Fluxus artists who once taught at CalArts.

Knowles herself will participate in performances of her iconic scores Newspaper Music and Make a Salad. Presented and sponsored by the CalArts MA Aesthetics and Politics Program and Art by Translation in collaboration with the MAK Center for Art and Architecture and France Los Angeles Exchange (FLAX). Curated by Maud Jacquin, Sébastien Pluot and Janet Sarbanes.

Lulu von Hagen

Courtyard,

CalArts



USING NATURAL LIGHT /

INHABITED BY PEOPLE

FROM ALL WALKS OF LIFE

A HOUSE OF PLASTIC

IN A METROPOLIS

A HOUSE OF DUST /

Program

Braiding,
scored by Alison Knowles, interpreted by CalArts students and faculty

Selections,
The Readers Chorus

Dragging Suite,
scored by Nam June Paik, interpreted by CalArts students and faculty

A Dance,
A House,
A Poem,
scored by Felicia Atkinson, interpreted by CalArts students and faculty

Shuffle,
scored by Alison Knowles, interpreted by CalArts students and faculty

◇ or Talking (with or without words) and Audience Dog,

Félicia Atkinson, Julien Bismuth, Yann Sérandour (presented in the context of 'While I was also listening to NY&LA', a program conceived by La Criée Centre for Contemporary Art, France)

Choir Of Babble,
Jasmin Blasco

Newspaper Music,
scored by Alison Knowles, interpreted by Alison Knowles with CalArts students and faculty

Make a Salad,
scored by Alison Knowles, interpreted by Art by Translation and CalArts students

Break to eat salad

Superdecadence,
Slow Reading Group (Henry Andersen and Bryana Fritz)

There are Already Too Many Things,
Daniel Frota

Hearing 4:33,
Alison O'Daniel

Swell Piece (for Alison Knowles),
scored by James Tenney, interpreted by CalArts students and faculty

Command-X/In the System,
Nicholas Knight

Short film of the original House of Dust

Mechanisms of Approximation,

Exercises in extraction, capture, measurement and collection of data by human and technical instruments, repeated hourly, Lila Athanasiadou

Lila Athanasiadou, Jasmin Blasco, Daniel Frota and Slow Reading Group
are the 2018-2019 participants in the research and exhibition program Art by translation/ESBA, TALM (Angers) and ENSA Paris-Cergy

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A HOUSE OF DUST /

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Program

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A House,
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by CalArts students
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Dragging Suite,

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Break To Eat Salad

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There are Already
Too Many Things,

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Command-X/In the
System, Nicholas
Knight

Short film of the
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BREAK TO
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There are Already Too Many Things, Daniel Frola

Hearing 4:33, Alison O'Daniel

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